

Today's News - August 6, 2002

Good news: According to a number of architectural pundits in a Newsday report, the "superb mayhem" of a changing Manhattan skyline and a passion for tall buildings will endure; and the airports-for-Ground-Zero land-swap idea gains momentum. Bad news: Bemoaning a landmark turned into a warren for bureaucracy. Housing affordability is demanded, and Australian construction "cowboys" will be liable for quality. David Rockwell is into "extreme shag" for his set design for "Hairspray." Moscow has a touch of Manhattan in a new office tower. Constantin Boym adds a twist to iconic souvenirs. They're experimenting with tea and mud to "age" new additions to the Parthenon. The Center for Land Use Interpretation has lofty goals (and a cool Web site)...and much more.

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[Icons in the Sky: The city's spectacular skyline was irrevocably altered on Sept. 11 - but a passion for tall buildings seems likely to endure](#) By Fred Bruning- NY Newsday

[For All Sides, a Land Swap Offers Much to Consider: The really surprising thing about the...proposal to swap...two big airports for the World Trade Center site is that nobody, so far, seems to be against it.](#)- New York Times

[Spacious Skies and Rows of Cubicles: It is discouraging to watch the workmen turn one of New York's architectural treasures, the Tweed Courthouse, into a warren of cubicles.](#)- New York Times

[Op-Ed: Understanding Rising Housing Prices: Winners, Losers, and the Subsidy Game: ...is this game a house of cards?](#) By Christopher Williamson- PLANetizen

[Haringey's Unitary Development Plan must boost affordable housing, says Livingstone](#)- The Architects' Journal (UK)

[No escape for state's cowboy builders: Standards governing the quality of building finishes and fit-outs...not just structural safety...to end disputes over shoddy workmanship.](#)- Sydney Morning Herald

[Whatever the Space, a Sense of Theater - David Rockwell/Rockwell Group](#)- New York Times

[\\$20M for Modern Office Look: shows little affinity to...many post-Soviet Moscow office buildings...reminiscent of a lower Manhattan building \[image\]](#)- Moscow Times (Russia)

[Mini Monuments to Immense Tragedy: Models of such icons as the World Trade Center transform the idea of the souvenir - Constantin Boym \[image\]](#)- Los Angeles Times

[Parthenon revamp sparks philosophical Greek debate: \\$30 million plan to bring the 2,500-year-old landmark...closer to what it was... \(Wall Street Journal\)](#)- San Francisco Gate

[The World Is Their Canvas: 'Artists in the non-art world' try to reshape the way we think about man-made topography - Center for Land Use Interpretation](#)- Los Angeles Times

[For Cooper-Hewitt \[National Design Museum\], a Defining Moment: may have a crucial opportunity to better define itself.](#)- New York Times

[Preservation has its rewards: 16 winners in the 4th annual Chicago Landmark Awards for Preservation Excellence](#)- Chicago Tribune

["Building America" is a tribute to the 'construction' of the US. - National Building Museum](#)- Christian Science Monitor

[Respecting and Renewing History: Wadsworth Atheneum Museum of Art - UN Studio and Fox & Fowle Architects](#)- ArchNewsNow

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